

Washtenaw Community College Comprehensive Report

MUS 105 Creative Jazz and Improvisation I Effective Term: Winter 2021

Course Cover

Division: Humanities, Social and Behavioral Sciences

Department: Humanities, Languages & the Arts

Discipline: Music (new)

Course Number: 105

Org Number: 11400

Full Course Title: Creative Jazz and Improvisation I

Transcript Title: Creative Jazz & Improv I

Is Consultation with other department(s) required: No

Publish in the Following: College Catalog , Time Schedule , Web Page

Reason for Submission:

Change Information:

Consultation with all departments affected by this course is required.

Course title

Course description

Outcomes/Assessment

Rationale: Change title and description to accommodate online delivery.

Proposed Start Semester: Winter 2021

Course Description: This is a basic performance skills class for instrumental and vocal solo or small group expression in American Blues and Jazz. Students learn basic improvisation and listening skills, how to express their original ideas through the acquisition of chord and scale relationships and communicate their musical ideas in personally recorded or inter-personal collaboration. Students must demonstrate basic competency on their instruments. The title of this course was previously Jazz Combo and Improvisation I.

Course Credit Hours

Variable hours: No

Credits: 2

Lecture Hours: Instructor: 30 Student: 30

Lab: Instructor: 0 Student: 0

Clinical: Instructor: 0 Student: 0

Total Contact Hours: Instructor: 30 Student: 30

Repeatable for Credit: NO

Grading Methods: Letter Grades

Audit

Are lectures, labs, or clinicals offered as separate sections?: NO (same sections)

College-Level Reading and Writing

No Basic Skills Prerequisite

College-Level Math

No Level Required

Requisites

Enrollment Restrictions

Must have some basic performance experience with a musical instrument or voice

General Education**Degree Attributes**

Below College Level Pre-Reqs

Request Course Transfer**Proposed For:**

Eastern Michigan University
Ferris State University
Grand Valley State University
Jackson Community College
Kendall School of Design (Ferris)
Lawrence Tech
Michigan State University
Oakland University
University of Detroit - Mercy
University of Michigan
Wayne State University
Western Michigan University

Student Learning Outcomes

1. Demonstrate creativity and expression of ideas and emotions in music with special focus on intonation, rhythm and melody.

Assessment 1

Assessment Tool: Audio or video recording of performance

Assessment Date: Winter 2021

Assessment Cycle: Every Three Years

Course section(s)/other population: All sections

Number students to be assessed: All students

How the assessment will be scored: Departmentally-developed rubric

Standard of success to be used for this assessment: 75% of students will score 75% or better.

Who will score and analyze the data: Department faculty, with assistance from a music professional

2. Communicate proficiency in creativity or improvisation in recorded, online or performance setting.

Assessment 1

Assessment Tool: Audio or video recording of performance

Assessment Date: Winter 2021

Assessment Cycle: Every Three Years

Course section(s)/other population: All sections

Number students to be assessed: All students

How the assessment will be scored: Departmentally-developed rubric

Standard of success to be used for this assessment: 75% of students will score 75% or better.

Who will score and analyze the data: Department faculty, with assistance from a music professional

Course Objectives

1. Emulate the styles of music studied, attempting to communicate through certain rhythmic, melodic and harmonic elements that are essential to each musical style.
2. Listen to jazz styles ranging from Dixieland to current jazz fusions. After discussing concepts explored above, attempt to emulate the emotions and ideas by spontaneously playing instruments by ear.

3. Investigate the cultural origins of each style of jazz as it exists within American (or African-American) culture, especially as it relates to systems of communication and inter-group relations.
4. Learn to apply the building blocks of standard jazz repertoire. These include II/V/I progressions, dominant alterations and song-form harmonic progressions (i.e. "I've got rhythm").
5. Apply musical techniques to a series of pre-arranged compositions of diverse jazz styles.
6. Recognize the role of each rhythm section instrument in group communication.
7. Practice and attempt to emulate various techniques to establish a solid rhythmic and harmonic structure for improvisations.
8. Explore the nature of communication techniques in a manner consistent with active group-jazz communication.

New Resources for Course

Course Textbooks/Resources

Textbooks
Manuals
Periodicals
Software

Equipment/Facilities

Level II classroom
Data projector/computer
Other: This course may be offered online or face to face.

<u>Reviewer</u>	<u>Action</u>	<u>Date</u>
Faculty Preparer: <i>Michael Naylor</i>	<i>Faculty Preparer</i>	<i>Sep 25, 2020</i>
Department Chair/Area Director: <i>Jill Jepsen</i>	<i>Recommend Approval</i>	<i>Oct 07, 2020</i>
Dean: <i>Scott Britten</i>	<i>Recommend Approval</i>	<i>Oct 08, 2020</i>
Curriculum Committee Chair: <i>Lisa Veasey</i>	<i>Recommend Approval</i>	<i>Dec 02, 2020</i>
Assessment Committee Chair: <i>Shawn Deron</i>	<i>Recommend Approval</i>	<i>Dec 04, 2020</i>
Vice President for Instruction: <i>Kimberly Hurns</i>	<i>Approve</i>	<i>Dec 07, 2020</i>